

MYTHOLOGY AND CULTURE: Recommended Readings

1 – History & Politics

- Andrist, Ralph, **The Long Death: The Last Days of the Plains Indians** (Collier, 1964).
- Banner, Stuart, **The Death Penalty: An American History** (Harvard University Press, 2002).
- Barson, Michael, **Better Dead Than Red!** (New York: Hyperion, 1992).
- Behr, Edward, **Prohibition: Thirteen Years That Changed America** (Arcade, 2011)
- Bellesiles, Michael, **Arming America: The Origins of a National Gun Culture** (Soft Skull Press, 2000).
- Blum, William, **Killing Hope: U.S. Military Interventions since WW II** (Common Courage, 1995).
- Carroll, Peter N., **It Seemed Like Nothing Happened – The Tragedy and Promise of America in the 1970s** (New York: Holt, Rinehart, 1982).
- Chomsky, Noam, **Language and Politics** (AK Press, 2004)
- Chomsky, Noam, **Understanding Power – The Indispensable Chomsky**, Ed. Mitchell, Peter R. and John Schoeffel (New York: The New Press, 2002).
- Cohn, Norman, **The Pursuit of the Millennium** (Oxford Univ. Press, 1961).
- Cooney, Robert and Michalowski, Helen, (eds.), **The Power Of The People: Active Nonviolence In The United States** (Peace Press, 1977).
- D’Emilio, John and Estelle Freedman, **Intimate Matters – A History of Sexuality in America** (University of Chicago Press, 1997).
- Deloria, Vine, **Red Earth White Lies** (Fulcrum, 1997)
- Demos, John, **The Enemy Within: 2,000 Years of Witch-hunting in the Western World** (Viking, 2008).
- Demos, John, **The Unredeemed Captive: A Family Story From Early America** (Vintage, 1995).
- Derounian-Stodola, Kathryn (ed.), **Women’s Indian Captivity Narratives** (Penguin Classics, 1998).
- De Tocqueville, Alexis, **Democracy In America**, Ed. Richard D. Hefner (New American Library, 1955).
- Ehrenreich, Barbara, **Blood Rites – Origins and History of the Passions of War** (Holt, 1997).
- Ehrenreich, Barbara, **Dancing in the Streets – A History of Collective Joy** (Holt, 2006).
- Faludi, Susan, **The Terror Dream: Fear And Fantasy In Post-9/11 America** (Holt, 2007).
- Farrow, Anne, Joel Lang and Jennifer Frank, **Complicity: How the North Promoted And Profited From Slavery** (Ballantine, 2005).
- Faust, Drew, **This Republic of Suffering: Death and the American Civil War** (Vintage, 2009)
- Fisher, Helen, **Anatomy of Love: The Natural History of Monogamy, Adultery and Divorce** (Simon & Schuster, 1992)
- Frank, Thomas, **What’s the Matter With Kansas? How Conservatives Won the Heart of America** (Metropolitan Books, 2004).
- Franklin, H. Bruce, **M.I.A. or Mythmaking In America** (Rutgers University Press, 1993).
- Gatenby, Gavin, “**Ninety-three years of bombing the Arabs**”
(www.brushtail.com.au/july_04_on/bombing_arabs_history.html).
- Gibson, James W., **Warrior Dreams: Violence And Manhood In Post-Vietnam America** (New York: Hill and Wang, 1994).

- Halberstam, David, **The Fifties** (New York: Villard Books, 1993).
- Harvey, Brett, **The Fifties: A Women's Oral History** (IUniverse, 2002).
- Hedges, Chris, **War Is A Force That Gives Us Meaning** (New York: Public Affairs, 2002).
- Hertsgaard, Mark, **The Eagle's Shadow, Why America Fascinates and Infuriates the World** (New York: Farrar, Straus and Giroux, 2002).
- Hofstadter, Richard, **Anti-Intellectualism In American Life** (Vintage, 1962).
- Hoffman, Michael, A., **They Were White and They Were Slaves, The Untold History of the Enslavement of Whites in Early America** (Wiswell Ruffin, 1991).
- Humes, Edward, **Over Here: How the GI Bill Transformed the American Dream** (Diversion Books, 2014)
- Jezer, Marty, **The Dark Ages – Life In the United States 1945-1960** (South End Press, 1982).
- Jones, Prudence and Nigel Pennick, **A History Of Pagan Europe** (Barnes & Noble, 1995).
- Katznelson, Ira, **When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America** (Norton, 2005).
- Kelly, Georgia, Ed., **Uncivil Liberties: Deconstructing Libertarianism** (Praxis Peace Inst., 2013)
- Kovel, Joel, **Red Hunting in the Promised Land: Anticommunism and the Making of America** (Basic Books, 1994).
- Lakoff, George, **“Metaphor, Morality, and Politics, Or, Why Conservatives Have Left Liberals in the Dust,”** Social Research (Vol. 62, Summer, 1995).
- Lakoff, George, **Moral Politics: How Liberals and Conservatives Think** (U. Chicago Press, 2002)
- Lembcke, Jerry, **The Spitting Image: Myth, Memory and the Legacy of Vietnam** (NYU Press, 1998).
- Lerner, Gerda, **The Creation of Patriarchy** (Oxford University Press, 1986).
- Lewis, R.W. B., **The American Adam** (University of Chicago Press, 1959).
- Lipset, Seymour Martin, **American Exceptionalism** (New York: Norton, 1996).
- Loewen, James, **Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong** (Touchstone, 2007).
- Mann, Charles, **1491: New Revelations of the Americas Before Columbus** (Knopf, 2005).
- McCoy, Alfred W., **The Politics of Heroin in Southeast Asia** (Harper, 1972).
- Morgan, Robin, **Demon Lover – The Roots of Terrorism** (Washington Square, 2001).
- Morone, James A., **Hellfire Nation: The Politics of Sin in American History** (Yale University Press, 2003).
- Nash, Gary B., **Red, White & Black: The Peoples of Early North America** (Prentice Hall, 2000).
- Nisbet, Robert, **History of the Idea of Progress** (New York: Basic Books, 1980).
- Nugent, Walter, **Habits of Empire: A History of American Expansion** (Knopf, 2008)
- Palast, Greg, **The Best Democracy Money Can Buy** (New York: Penguin, 2003).
- Quinn, Edward G. and Paul Dolan, (eds.), **The Sense of the Sixties** (Free Press, 1968).
- Rai, Milan, **Chomsky's Politics** (London: Verso, 1995).
- Rowlandson, Mary. **The Sovereignty and Goodness of God...a Narrative of the Captivity and Restauration** (1682).
- Sand, Schlomo, **The Invention of the Jewish People** (Verso, 2010).
- Sardar, Ziauddin and Merryl Wyn Davies, **Why Do People Hate America?** (Disinformation Press, 2002).

- Schulte Nordholt, Jan Willem, **The Myth of the West: America as the Last Empire** (Eerdmans Publishing, 1995).
- Shay, Jonathan, **Achilles In Vietnam** (New York: Simon & Shuster, 1995).
- Shay, Jonathan, **Odysseus In America** (New York: Scribner, 2002).
- Shlain, Leonard, **The Alphabet Versus The Goddess** (Penguin, 1998).
- Slotkin, Richard, **Gunfighter Nation: The Myth of the Frontier in 20th-Century America** (Harper, 1992).
- Slotkin, Richard, **Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860** (Wesleyan University Press, 1973).
- Slotkin, Richard, **The Fatal Environment: The Myth Of The Frontier In The Age Of Industrialization, 1800-1890** (University of Oklahoma Press, 1985).
- Smith, Henry Nash, **Virgin Land: The American West as Symbol and Myth** (Random House, 1950).
- Stampp, Kenneth, **The Peculiar Institution: Slavery in the Ante-Bellum South** (Vintage, 1956)
- Stannard, David, **American Holocaust** (Oxford University Press, 1992).
- Stinnett, Robert, **Day of Deceit** (Free Press, 1999).
- Sturken, Marita: **Tangled Memories: The Vietnam War, The AIDS Epidemic, And The Politics Of Remembering** (University of California Press, 1997).
- Tawney, R. H., **Religion and the Rise of Capitalism** (Transaction Publishers, 1998).
- Turner, Fred, **Echoes of Combat: Trauma, Memory and the Vietnam War** (University of Minnesota Press, 1996).
- Tuveson, Ernest Lee, **Redeemer Nation: The Idea of America's Millennial Role** (University of Chicago Press, 1980).
- Viorst, Milton, **Fire in the Streets – America in the 1960s** (Simon & Schuster, 1979).
- Wade, W.C., **The Fiery Cross: The Ku Klux Klan in America** (Simon & Schuster, 1987).
- Weisenburger, Steven, **Modern Media: A Family Story of Slavery and Child-Murder from the Old South** (Hill and Wang, 1998).
- West, Cornell, **Democracy Matters** (Penguin, 2004).
- Wills, Garry, **Reagan's America: Innocents At Home** (Doubleday, 1987).
- Wilson, James, **The Earth Shall Weep: A History of Native America** (Atlantic Monthly, 1998).
- Zinn, Howard, **A People's History of the United States** (New York: Harper, 2003).
- Zoja, Luigi and Donald Williams (eds.), **Jungian Reflections On September 11 – A Global Nightmare** (Daimon Verlag, 2002).

2 – Psychology

- Bolen, Jean Shinoda, **Gods In Everyman – A New Psychology of Men's Lives And Loves** (Harper & Row, 1990).
- Casey, Caroline, **Making the Gods Work For You – The Astrological Language of the Psyche** (New York: Harmony Books, 1998).
- Coleman, Penny, **Flashback – Posttraumatic Stress Disorder, Suicide, and the Lessons of War** (Boston: Beacon Press, 2006).

- Eisner, Robert, **The Road To Daulis: Psychoanalysis, Psychology And Classical Mythology** (Syracuse University Press, 1987).
- Friedrich, Otto, **Going Crazy – An Inquiry Into Madness In Our Time** (Avon Books, 1975).
- Gilligan, Carol, **The Birth of Pleasure** (New York: Knopf, 2002).
- Hall, Nor, **Those Women** (Dallas: Spring Publications, 1988).
- Hillman, James, **A Blue Fire, Selected Writings of James Hillman**, ed. Thomas Moore (New York: Harper, 1989).
- Hillman, James, **Archetypal Psychology, A Brief Account** (Dallas: Spring Publications, 1983).
- Hillman, James, **A Terrible Love Of War** (New York: Penguin, 2004).
- Hillman, James, **The Myth of the Family** (audio tape, Sounds True, 1994).
- Hillman, James, **Pink Madness – Or Why Does Aphrodite Drive Us Crazy with Pornography?** (audio tape, Oral Traditions Archives, 1994).
- Hillman, James, **“The Seduction of Black,”** Spring Journal # 61.
- Hillman, James, **The Soul’s Code** (New York: Random House, 1996).
- Hillman, James and Michael Ventura, **We’ve Had A Hundred Years of Psychotherapy and the World’s Getting Worse** (Harper San Francisco, 1992).
- Johnson, Robert, **Ecstasy: Understanding The Psychology of Joy** (Harper & Row, 1987).
- Johnson, Robert, **She: Understanding Feminine Psychology** (Harper, 1989)
- Johnson, Robert, **He: Understanding Masculine Psychology** (Harper, 1989)
- Keen, Sam, **Faces of the Enemy** (Harper & Row, 1986).
- Laing, R.D., **The Politics of Experience** (Pantheon Books, 1967).
- LeShan, Lawrence, **The Psychology of War** (New York: Helios, 2002).
- Lopez-Pedraza, **Raphael, Cultural Anxiety** (Daimon Verlag, 1990).
- Lopez-Pedraza, Raphael, **Dionysus In Exile** (Chiron Publications, 2000).
- Moore, Robert, and Douglas Gillette, **King Warrior Magician Lover** (Harper San Francisco, 1990).
- Neuman, Erich, **Amor and Psyche: The Psychic Development of the Feminine** (Princeton University Press, 1973).
- Perry, John W., **The Far Side of Madness** (Prentice-Hall, 1974).
- Schoen, David, **The War of the Gods in Addiction** (Spring, 2009).
- Shay, Jonathan, **Achilles In Vietnam** (New York: Simon & Shuster, 1995).
- Shay, Jonathan, **Odysseus In America** (New York: Scribner, 2002).
- Tick, Edward, **War And The Soul: Healing Our Nation’s Veterans From Post-Traumatic Stress Disorder** (Quest Books, 2005).
- Turner, Fred, **Echoes of Combat: Trauma, Memory and the Vietnam War** (University of Minnesota Press, 1996).
- von Franz, Marie-Louise, **Projection and Recollection in Jungian Psychology** (Chicago: Open Court, 1987).
- Woodman, Marion, **The Owl Was a Baker’s Daughter: Obesity, Anorexia Nervosa and the Repressed Feminine** (Toronto: Inner City Books, 1980).

3 – Mythology & Classics

- Aeschylus, **Aeschylus I, Oresteia – Agamemnon**, trans. Richmond Lattimore (University of Chicago Press, 1953).
- Anderson, William, **Green Man: The Archetype of our Oneness with the Earth** (Harper, 1990).
- Baring, Anne and Jules Cashford, **The Myth of the Goddess, Evolution of an Image** (Penguin, 1993).
- Boer, Charles, trans., **The Homeric Hymns** (Dallas: Spring Publications, 1970).
- Bull, Malcolm, **The Mirror of the Gods: How Renaissance Artists Rediscovered the Pagan Gods** (Oxford University Press, 2005)
- Calasso, Roberto, **The Marriage of Cadmus and Harmony** (New York: Knopf, 1993).
- Campbell, Joseph, **The Hero With A Thousand Faces** (New York: Bollingen Foundation, 1949).
- Carpenter, T.H. and C. A. Faraone (eds.), **Masks Of Dionysus** (Cornell University Press, 1993).
- Dodds, E.R., **The Greeks And The Irrational** (University of California Press, 1951).
- Dorson, Richard, **America in Legend: Folklore from the Colonial Period to the Present** (Pantheon, 1970).
- Downing, Christine, **The Goddess: Mythological Images of the Feminine** (Crossroad, 1990).
- Downing, Christine, **Gods In Our Midst, Mythological Images of the Masculine: A Woman's View** (New York: Crossroad, 1993).
- Doty, William, G., **Mythography – The Study of Myths and Rituals** (U. of Alabama Press, 2000).
- Eisner, Robert, **The Road To Daulis: Psychoanalysis, Psychology And Classical Mythology** (Syracuse University Press, 1987).
- Eliade, Mircea, **Cosmos and History: The Myth of the Eternal Return** (Harper & Row, 1954).
- Euripides, **The Bacchae, in Euripides V**, Ed. Grene, David & Richmond Lattimore. Trans. William Arrowsmith (University of Chicago Press, 1968).
- Evans, Arthur, **The God of Ecstasy – Sex Roles and the Madness of Dionysus** (St. Martin's Press, 1988).
- Feder, Shanti, "**The Tower**," Parabola, Spring, 2002.
- Gantz, Timothy, **Early Greek Myth: A Guide To Literary And Artistic Sources** (Johns Hopkins University Press, 1993).
- Graves, Robert, **The Greek Myths** (London: Folio Society, 1996).
- Guthrie, W. K. C., **The Greeks And Their Gods** (Boston: Beacon Press, 1950).
- Harrison, Jane E., **Epilogomena to the Study of Greek Religion and Themis** (University Books, 1962).
- Harrison, Jane E., **Prolegomena To the Study of Greek Religion** (Princeton Univ. Press, 1992).
- Harrod, James, "**Dionysos and the Muses**," Spring Journal # 70.
- Hesiod, **Theogony**, trans. Dorothea Wender (Penguin, 1973).
- Homer, **The Iliad**, trans. Robert Fitzgerald (Anchor Doubleday, 1974).
- Homer, **The Odyssey**, trans. Robert Fitzgerald (Vintage Classics Edition, 1990).
- Houston, Jean, **The Hero And The Goddess** (New York: Ballantine, 1992).
- Hyde, Lewis, **Trickster Makes This World** (New York: Farrar, Straus and Giroux, 1998).
- Kerenyi, Carl, **Dionysus, Archetypal Image of Indestructible Life** (Princeton Univ. Press, 1976).
- Kerenyi, Carl, **The Gods Of The Greeks** (New York: Thames & Hudson, 1998).
- Kerenyi, Carl, **The Religion of the Greeks and Romans** (New York: Dutton, 1962).
- Lattimore, Richmond, **The Poetry of Greek Tragedy** (New York: Harper, 1958).

- Meade, Michael, **The Water Of Life** (Greenfire Press, 2006).
- Otto, Walter, **Dionysus – Myth and Cult** (University of Indiana Press, 1965).
- Paris, Ginette, **Pagan Grace: Dionysos, Hermes, and Goddess Memory in Daily Life** (Dallas: Spring Publications, 1990).
- Perry, John W., **Lord of the Four Quarters** (New York: Paulist Press, 1991).
- Rehm, Rush, **Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy** (Princeton University Press, 1994).
- Seaford, Richard, “**Dionysus as Destroyer of the Household,**” in Carpenter, T.H. and C. A. Faraone (eds.), **Masks Of Dionysus** (Cornell University Press, 1993).
- Segal, Charles, **Dionysiac Poetics and Euripides’ Bacchae** (Princeton University Press, 1997).
- Segal, Charles, **Interpreting Greek Tragedy** (Cornell University Press, 1986).
- Segal, Erich (ed.), **Greek Tragedy: Modern Essays in Criticism** (New York: Harper & Row, 1983).
- Segal, Robert A., **Joseph Campbell – An Introduction** (New York: Penguin, 1990).
- Shaw, Martin, **A Branch From the Lightning Tree: Ecstatic Myth and the Grace in Wildness** (White Cloud Press, 2011).
- Shaw, Martin, **Snowy Tower: Parzival and the Wet, Black Branch of Language** (White Cloud Press, 2014).
- Shay, Jonathan, **Achilles In Vietnam** (New York: Simon & Shuster, 1995).
- Shay, Jonathan, **Odysseus In America** (New York: Scribner, 2002).
- Simon, Bennett, **Tragic Drama And The Family** (Yale University Press, 1988).
- Slater, Phillip, **The Glory of Hera** (Boston: Beacon Press, 1968).
- Stanford, W.B., **Greek Tragedy and the Emotions** (London: Routledge, 1983).
- Stein, Murray, **Feminine Spirit and Dionysus** (audiotape, Jung Center, San Francisco).
- Thomson, George, **Aeschylus And Athens** (New York: Grosset & Dunlap, 1968).
- Wasson, R. Gordon, Carl Ruck and Albert Hofmann, **The Road to Eleusis** (New York: Harcourt Brace Jovanovich, 1978).
- Winkler, John J. and Froma Zeitlin (eds.), **Nothing To Do With Dionysos? Athenian Drama In Its Social Context** (Princeton University Press, 1990).
- Yarnell, Judith, **Transformations of Circe, The History of an Enchantress** (U. Chicago Press, 1994).
- Zimmer, Heinrich, **The King & The Corpse** (Princeton: Bollingen, 1948).

4 – Religion

- Armstrong, Karen, **Holy War: The Crusades and Their Impact on Today's World** (Doubleday, 1991)
- Armstrong, Karen, **The Bible: A Biography** (Atlantic Books, 2007)
- Bercovitch, Sacvan, **The Puritan Origins of the American Self** (Yale University Press, 1975).
- Burkert, Walter, **Greek Religion** (Harvard University Press, 1985).
- Burkert, Walter, **Homo Necans: The Anthropology Of Ancient Greek Sacrificial Ritual And Myth** (University of California Press, 1983).

- Chilton, Bruce, **Abraham's Curse: The Roots of Violence in Judaism, Christianity and Islam** (New York: Doubleday, 2008).
- Cohn, Norman, **The Pursuit of the Millennium: Revolutionary Millenarians and Mystical Anarchists of the Middle Ages** (Oxford University Press, 1970).
- Freke, Timothy, and Peter Gandy, **The Jesus Mysteries: Was the "Original Jesus" a Pagan God?** (New York: Three Rivers Press, 1999).
- Gimbutas, Marija, **The Goddesses and Gods of Old Europe** (University of California Press, 1982).
- Greven, Philip, **The Protestant Temperament** (New York: Knopf, 1977).
- Kirsch, Jonathan, **God Against The Gods: The History of the War Between Monotheism and Polytheism** (Viking Compass, 2004).
- Miller, David L., **The New Polytheism** (Dallas: Spring Publications, 1981).
- Morone, James A., **Hellfire Nation: The Politics of Sin in American History** (Yale University Press, 2003).
- Nilsson, Martin, **Greek Folk Religion** (University of Pennsylvania Press, 1972).
- Orloff, Alexander, **Carnival: Myth and Cult** (Worgl, Austria, Perlinger, 1981).
- Paglia, Camille, **"Cults and Cosmic Consciousness: Religious Vision in the American 1960s,"** (www.bu.edu/arion/paglia_cults).
- Parke, H. W., **Festivals of the Athenians** (Cornell University Press, 1977).
- Peters, Edward, **Inquisition** (University of California Press, 1989).
- Russell, J.B., **The Prince of Darkness** (Cornell University Press, 1992).
- Schwartz, Regina, **The Curse of Cain: The Violent Legacy of Monotheism** (U. Chicago Press, 1997).
- Stark, Rodney, **The Rise of Christianity** (Harper San Francisco, 1997).
- Tarrant, John, **The Light Inside The Dark: Zen, Soul and the Spiritual Life** (Harper, 1998).
- Tawney, R. H., **Religion and the Rise of Capitalism** (Transaction Publishers, 1998).
- Turner, Victor, **The Ritual Process** (Cornell University Press, 1969).
- Waller, George (ed.), **Puritanism In Early America** (London: Heath & Co., 1973).
- Watts, Alan, **The Two Hands of God** (Collier Books, 1969).
- Weber, Max, **The Protestant Ethic and the Spirit of Capitalism** (Charles Scribner, 1958).

5 – Race and The Other

- Adams, Michael V., **"Desegregating the White Ego,"** Spring Journal, # 62, 1997.
- Alexander, Michelle, **The New Jim Crow: Mass Incarceration in the Age of Colorblindness** (The New Press, 2012)
- Allen, Theodore, **The Invention of the White Race** (Verso, 1994).
- Allport, Gordon, **The Nature of Prejudice** (Perseus Books, 1979).
- Chang, Jeff, **Can't Stop Won't Stop: A History of the Hip-Hop Generation** (Picador, 2005).
- Cleaver, Eldridge, **Soul On Ice** (New York: Ramparts Books, 1968).
- Deardorff, Daniel, **The Other Within: The Genius of Deformity in Myth, Culture & Psyche** (North Atlantic Books, 2004).

- DeGruy, Joy, **Post Traumatic Slave Syndrome: America's Legacy of Enduring Injury and Healing** (joy degruy publications, 2005)
- Deloria, Vine, **God Is Red** (Golden, Colorado: Fulcrum Publishing, 1994).
- Delgado, Richard, **Critical White Studies: Looking Behing the Mirror** (Temple Univ. Press, 1997)
- Giraud, Rene, **Violence and the Sacred** (Johns Hopkins University Press, 1972).
- Helfand, Judy, “**Constructing Whiteness**” (www.academic.udayton.edu/race/01race/white11).
- Hernton, Calvin, **Sex And Racism in America** (Doubleday/Evergreen, 1966).
- Hood, Robert E., **Begrimed And Black: Christian Traditions on Blacks and Blackness** (Fortress Press, 1994).
- Jones, Leroi (Amiri Baraka), **Blues People** (New York: William Morrow, 1963).
- Kovel, Joel, **White Racism** (New York: Columbia University Press, 1984).
- Morrison, Tony (ed.), **Race-ing Justice, En-Gendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Social reality** (New York: Pantheon, 1992).
- Patterson, Orlando, **Rituals of Blood: Consequences of Slavery in Two American Centuries** (Washington: Civitas Counterpoint, 1998).
- Perera, Sylvia B., **The Scapegoat Complex: Toward A Mythology Of Shadow And Guilt** (Inner City Books, 1986).
- Roediger, David, **The Wages of Whiteness: Race and the Making of the American Working Class** (Verso, 2007)
- Tate, Greg, **Everything But The Burden: What White People Are Taking From Black Culture** (New York: Harlem Moon, 2003).
- Weisenburger, Steven, **Modern Media: A Family Story of Slavery and Child-Murder from the Old South** (Hill and Wang, 1998).
- Wise, Tim, **Between Barack And A Hard Place: Racism And White Denial In The Age Of Obama** (San Francisco: City Lights Books, 2009).
- Wise, Tim, **White Like Me: Reflections on Race from a Privileged Son** (Soft Skull Press, 2005).
- Wise, Tim. www.timwise.org

6 – Masculinity, Gender and Initiation

- Bly, Robert, **Iron John, A Book About Men** (Menlo Park: Addison-Wesley, 1990).
- Bly, Robert, **The Sibling Society** (New York: Addison-Wesley, 1996).
- Broyles, William Jr., “**Why Men Love War,**” *Esquire*, November, 1984.
- Chesler, Phyliss, **Women And Madness** (New York: Avon Books, 1972).
- Downing, Christine, **Gods In Our Midst, Mythological Images of the Masculine: A Woman’s View** (New York: Crossroad, 1993).
- Ehrenreich, Barbara, **The Hearts of Men – American Dreams and the Flight From Commitment** (Doubleday/Anchor Books, 1983).
- Eliade, Mircea, **Rites and Symbols of Initiation** (Spring Publications, 1995).
- Faludi, Susan, **Backlash: The Undeclared War Against American Women** (Crown, 1991).
- Faludi, Susan, **Stiffed: The Betrayal of the American Man** (Perennial/Harper Collins, 1999).

- Gatto, John Taylor, "**Against School: How Public Education Cripples our Kids, and Why,**" Harper's Magazine, September, 2003.
- Gatto, John Taylor, **Dumbing Us Down: The Hidden Curriculum of Compulsory Schooling** (New Society Publications, 1992).
- Gibson, James W., **Warrior Dreams: Violence And Manhood In Post-Vietnam America** (New York: Hill and Wang, 1994).
- Gilmore, David D., **Manhood In The Making: Cultural Concepts Of Masculinity** (Yale University Press, 1990).
- Griffin, Susan, **Pornography And Silence** (New York: Harper, 1981).
- Grimes, Ronald, **Deeply Into The Bone: Re-Inventing Rites of Passage** (U. California Press, 2002)
- Grossman, David, "**Evolution of Weaponry**" and "**Aggression and Violence**" (www.killology.com).
- Illich, Ivan, **Gender** (Marion Boyars, 1983)
- Johnson, Robert, **She: Understanding Feminine Psychology** (Harper, 1989)
- Johnson, Robert, **He: Understanding Masculine Psychology** (Harper, 1989)
- Lerner, Gerda, **The Creation of Patriarchy** (Oxford University Press, 1986).
- Mahdi, L. C., N. G. Christopher and Michael Meade (eds.), **Crossroads: The Quest for Contemporary Rites of Passage** (Chicago: Open Court, 1996).
- Mahdi, L.C., Steven Foster and Meredith Little, (eds.), **Betwixt And Between: Patterns of Masculine and Feminine Initiation** (Chicago: Open Court, 1987).
- McElroy, Wendy, "**Pornography,**" in Kick, Russ (Ed.), Everything You Know Is Wrong: The Disinformation Guide to Secrets and Lies (The Disinformation Company, 2002).
- Moore, Robert, **The Archetype of Initiation**, ed. Max Havlick (Xlibris, 2001).
- Osherson, Samuel, **Finding Our Fathers** (New York: Fawcett Columbine, 1987).
- Raphael, Ray, **The Men From the Boys – Rites of Passage in Male America** (University of Nebraska Press, 1988).
- Reiter, Gershon, **Fathers and Sons in Cinema** (McFarland, 2008)
- Stein, Murray, **Feminine Spirit and Dionysus** (audiotape, Jung Center, San Francisco).
- Stein, Murray, **In Midlife, A Jungian Perspective** (Dallas: Spring Publications, 1983).
- Strossen, Nadine, **Defending Pornography: Free Speech, Sex, and the Fight for Women's Rights** (NYU Press, 1995).
- Weiner, Bernard, **Boy Into Man: A Father's Guide To Initiation Of Teenage Sons** (Transformation Press, 1992).
- Zoja, Luigi, **Drugs, Addiction and Initiation – The Modern Search For Ritual** (Daimon Verlag, 2000).

7 – Popular Culture

- Altschuler, Glenn C., **All Shook Up: How Rock 'N' Roll Changed America**, (Oxford University Press, 2003).
- Chang, Jeff, **Can't Stop Won't Stop: A History of the Hip-Hop Generation** (Picador, 2005).

- De Stefano, George, **An Offer We Can't Refuse: The Mafia in the Mind of America** (Faber & Faber, 2007)
- Diggs, Stephen, "**Alchemy of the Blues**," Spring Journal # 61.
- Dorfman, Ariel, **The Empire's Old Clothes: What The Lone Ranger, Babar, And Other Innocent Heroes Do To Our Minds** (Penguin, 1983).
- Doss, Erika, **Elvis Culture: Fans, Faith & Image** (University Press of Kansas, 1999).
- Douglas, Susan J., **Where The Girls Are: Growing Up Female With The Mass Media** (New York: Three Rivers Press, 1995).
- Fadiman, James, **The Psychedelic Explorer's Guide** (Park Street Press, 2011)
- Frith, Simon, **Sound Effects – Youth, Leisure, and the Politics of Rock 'n' Roll** (Pantheon, 1981).
- Gitlin, Todd, **Media Unlimited: How The Torrent Of Images And Sounds Overwhelms Our Lives** (New York: Holt, 2002).
- Glassner, Barry, **The Culture of Fear** (Basic Books, 1999).
- Guralnuck, Peter, **Careless Love: The Unmaking of Elvis Presley** (Back Bay Books, 2000).
- Jensen, Derrick, **The Culture Of Make Believe** (New York: Context Books, 2002).
- Jervis, John, **Transgressing The Modern** (Oxford: Blackwell, 1999).
- Jewett, Robert, and John S. Lawrence, **The American Monomyth** (University Press of America, 1988).
- Jewett, Robert, and John S. Lawrence, **The Myth of the American Superhero** (Grand Rapids: Eerdmans Publishing, 2002).
- Jewett, Robert, and John S. Lawrence, **Captain America and the Crusade Against Evil** (Grand Rapids: Eerdmans Publishing, 2003).
- Kittelson, Mary Lynn (ed.), **The Soul of Popular Culture: Looking at Contemporary Heroes, Myths and Monsters** (Chicago: Open Court, 1987).
- Kotchemidova, Christina, "**From Good Cheer to 'Drive-By Smiling': A Social History of Cheerfulness**," Journal of Social History, Fall, 2005.
- Levine, Lawrence, **Highbrow Lowbrow: The Emergence of Cultural Hierarchy in America** (Harvard University Press, 1990).
- Marcus, Greil, **Mystery Train, Images of America in Rock 'n' Roll Music** (Plume/Penguin, 1997).
- Paglia, Camille, **Sex, Art and American Culture** (New York: Vintage, 1992).
- Paglia, Camille, **Vamps And Tramps: New Essays** (New York: Vintage, 1994).
- Phinney, Kevin, **Souled America: How Black Music Transformed White Culture** (Billboard Books, 2005).
- Pinkola-Estes, Clarissa, "**Elvis Presley: Fama, and the Cultus of the Dying God**," in Mary Lynn Kittelson, ed., **The Soul Of Popular Culture** (Chicago, Open Court, 1998).
- Riley, Tim, **Fever: How Rock 'n' Roll Transformed Gender In America** (St. Martin's Press, 2004).
- Savage, Jon, **Teenage: The Creation of Youth Culture** (Viking, 2007).
- Schor, Juliet, **The Overspent American: Why We Want What We Don't Need** (Harper, 1999).
- Strausbaugh, John, **E: Reflections on the Birth of the Elvis Faith** (New York: Blast Books, 1999).
- Willis, Ellen, **Beginning to See the Light: Sex, Hope And Rock-And-Roll** (University Press of New England, 1992).

8 – Denial of Death / Rituals of Grief

- Aries, Phillipe, **The Hour of Our Death** (New York: Vintage, 1982).
- Becker, Ernest, **The Denial of Death** (New York: Simon & Schuster, 1973).
- Butler, Katy, **Knocking on Heaven's Door: The Path to a Better Way of Death** (Scribner, 2014)
- Danforth, L. M., **The Death Rituals of Rural Greece** (Princeton University Press, 1982).
- Garland, Robert, **The Greek Way Of Death** (Cornell University Press, 1985).
- Gorer, Geoffrey, **Death, Grief and Mourning** (Doubleday, 1965).
- Harrison, Robert P., **The Dominion of the Dead** (University of Chicago Press, 2003).
- Huntington, Richard and Peter Metcalf, **Celebrations of Death – The Anthropology of Mortuary Ritual** (Cambridge University Press, 1985).
- Karlin, Wayne, **Wandering Souls, Journeys with the Dead and the Living in Viet Nam** (Nation Books, 2013)
- Kubler-Ross, Elizabeth, **On Death And Dying** (New York: MacMillan, 1969).
- Kwon, Heonik, **Ghosts of War in Vietnam** (Cambridge University Press, 2008).
- Mitford, Jessica, **The American Way of Death Revisited** (New York: Vintage, 1998).
- Scruggs, Jan and Joel Swerdlow, **The Vietnam Veterans Memorial: To Heal A Nation** (Harper & Row, 1985)
- Stephenson, John S., **Death, Grief, and Mourning** (New York: The Free Press, 1985).

9 – The Sacrifice of the Children

- Bakan, David, **Slaughter Of The Innocents: A Study of the Battered Child Phenomenon** (Boston: Beacon Press, 1971).
- Boas, George, **The Cult of Childhood** (Dallas: Spring Publications, 1966).
- Breggin, Peter, MD, “**Psychiatric Drugging of Children for Behavioral Control,**” in Kick, Russ (Ed.), **Everything You Know Is Wrong: The Disinformation Guide to Secrets and Lies** (The Disinformation Company, 2002).
- Davies, Nigel, **Human Sacrifice in History and Today** (New York: Dorsett Press, 1981).
- de Mause, Lloyd (ed.), **The History of Childhood – The Evolution of Parent-child Relationships as a Factor in History** (London: Condor, 1976).
- Library of Social Science** (<http://libraryofsocialscience.com>).
- Marshall, S. L. A., **Men Against Fire: The Problem of Battle Command** (U. Oklahoma Press, 1978).
- Marvin, Carolyn and David Ingle, **Blood Sacrifice and the Nation: Totem Rituals and the American Flag** (Cambridge Univ. Press, 1999).
- Weisenburger, Steven, **Modern Media: A Family Story of Slavery and Child-Murder from the Old South** (Hill and Wang, 1998).

10 – The American Soul

- Abrams, Jeremiah, **The Shadow In America: Reclaiming the Soul of a Nation** (Nataraj, 1994)

- Bellah, Robert N., Richard Madsen, W.M. Sullivan, Ann Swidler, Steven Tipton, **Habits of the Heart: Individualism and Commitment in American Life** (University of California Press, 1985).
- Cullen, Jim, **The American Dream, A Short History of an Idea that Shaped a Nation** (Oxford University Press, 2003).
- Ehrenreich, Barbara, **The Hearts of Men – American Dreams and the Flight From Commitment** (Doubleday/Anchor Books, 1983).
- Hughes, Richard T., **Myths America Lives By** (University of Illinois Press, 2003).
- Males, Mike, **The Scapegoat Generation** (Common Courage Press, 1996).
- Marcus, Greil, **Mystery Train, Images of America in Rock 'n 'Roll Music** (Plume/Penguin, 1997).
- Needleman, Jacob, **The American Soul** (New York: Jeremy Tarcher, 2002).
- Rifkin, Jeremy, **The European Dream** (Penguin, 2004).
- Robertson, James O., **American Myth American Reality** (New York: Hill & Wang, 1980).
- Rodriguez, Luis, **Hearts And Hands: Creating Community In Violent Times** (New York: Seven Stories Press, 2001).
- Shepard, Paul, **Nature And Madness** (San Francisco: Sierra Club Books, 1982).
- Slater, Phillip, **The Pursuit of Loneliness: American Culture At The Breaking Point** (Boston: Beacon Press 1972).
- Tick, Edward, **War And The Soul: Healing Our Nation's Veterans From Post-Traumatic Stress Disorder** (Quest Books, 2005).
- Ventura, Michael, **Letters at Three A.M.: Reports On Endarkenment** (Spring Publications, 1993).
- Ventura, Michael, **Shadow Dancing In The USA**, (New York: Tarcher, 1985).
- Zerzan, John, **Running On Emptiness – The Pathology of Civilization** (Feral House, 2002).

11 – The Return of the Goddess

- Baring, Anne and Jules Cashford, **The Myth of the Goddess, Evolution of an Image** (Penguin, 1993).
- Eisler, Riane, **Sacred Pleasure** (San Francisco: Harper, 1995).
- Eisler, Riane, **The Chalice And The Blade** (San Francisco: Harper & Row, 1987).
- Gimbutas, Marija, **The Goddesses and Gods of Old Europe** (University of California Press, 1982).
- Paris, Ginette, **Pagan Grace: Dionysos, Hermes, and Goddess Memory in Daily Life** (Dallas: Spring Publications, 1990).

12 – Indigenous Wisdom

- Abram, David, **The Spell of the Sensuous: Perception and Language in a More-Than-Human World** (Vintage, 1997).
- Davis, Wade, **Shadows in the Sun: Travels to Landscapes of Spirit and Desire** (Shearwater, 2010)

- Davis, Wade, **Light at the Edge of the World: A Journey Through the Realm of Vanishing Cultures** (Douglas & McIntyre, 2007)
- Ford, Clyde, **The Hero with an African Face: Mythic Wisdom of Traditional Africa** (Bantam, 2000).
- Hart, Mickey, **Drumming At The Edge Of Magic** (Harper San Francisco, 1990).
- Markale, Jean, **The Pagan Mysteries of Halloween** (Inner Traditions, 2000).
- Markman, Roberta and Peter Markman, **Masks of the Spirit: Image and Metaphor in Mesoamerica** (U. California Press, 1989).
- Melton, Ada Pecos, “**Indigenous Justice Systems and Tribal Society,**” *Judicature*, Vol. 79, # 3 (Nov-Dec, 1995).
- Prechtel, Martin, **Long Life, Honey in the Heart** (New York: Tarcher/Putnam, 1999).
- Prechtel, Martin, **Secrets of the Talking Jaguar** (Tarcher, 1999).
- Prechtel, Martin, **The Disobedience of the Daughter of the Sun: A Mayan Tale of Ecstasy, Time, and Finding One's True Form** (North Atlantic Books, 2005)
- Prechtel, Martin, **The Toe Bone and the Tooth** (Thorsons, 2002)
- Somé, Malidoma, **The Healing Wisdom Of Africa** (New York: Tarcher/Putnam, 1998).
- Somé, Malidoma, “**Rites of Passage,**” *In Context* (Winter, 1993).
- Somé, Malidoma, **Ritual: Power, Healing and Community** (Portland: Swan Raven & Co., 1993).
- Tutu, Desmond, **No Future Without Forgiveness** (New York: Doubleday, 1999).

13 – Film

- De Stefano, George, **An Offer We Can't Refuse: The Mafia in the Mind of America** (Faber & Faber, 2007)
- O'Connor, John and Martin Jackson, **American History / American Film: Interpreting the Hollywood Image** (Frederick Unger, 1980)
- Reiter, Gershon, **Fathers and Sons in Cinema** (McFarland, 2008)
- Reiter, Gershon, **The Shadow Self in Film: Projecting the Unconscious Other** (McFarland, 2014)
- Sklar, Robert, **Movie-Made America: A Cultural History of American Movies** (Vintage, 1975)
- Solomon, Stanley, **Beyond Formula: American Film Genres** (Harcourt, 1975)
- Wright, Will, **Sixguns and Society: A Structural Study of the Western** (U. California, 1975)